

Beverly
Zabriskie

MSC EJM 1311

IN THE GARDEN

3

C. A. M.

C. AUSTIN MILES

Andante con espress.

The piano introduction is written in 6/8 time with a key signature of one flat (B-flat). It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and single notes, while the left hand provides a steady bass line. The piece concludes with a piano (p) dynamic and a final chord.

Vibrato
It's a waltz
hatch

The first system of the vocal melody and piano accompaniment. The vocal line begins with a piano (p) dynamic. The piano accompaniment also starts with a piano (p) dynamic. The lyrics are: "I come to the gar-den a - lone, While the dew is still on the".

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "ros - es, And the voice I hear falling on my ear The". The piano accompaniment provides harmonic support with chords and moving lines.

The third system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "Son of God dis - clos - es. And He walks with me and He talks with me, And He". The piano accompaniment features a mezzo-piano (mp) dynamic in the middle and mezzo-forte (mf) dynamics at the beginning and end of the system.

p cresc.

tells me I am His own And the joy we share as we

p cresc.

p rall.

tar - ry there None oth-er has ev-er known.

p rall. f

a tempo

a tempo p rit.

p delicato

He speaks, and the sound of His voice Is so sweet the birds hush their

p

sing - ing, And the mel - o - dy, That He gave to me With - in my heart is

ring - ing. And He walks with me and He talks with me, And He tells me I am His

own, And the joy we share as we tar - ry there, None other has ev - er

known.

p

I'd stay in the garden with Him — Tho' the night a-round me be fall - ing, But He

p

mp

bids me go; Thro' the voice of wee His voice to me is call - ing. And He

mp

mf *p*

walks with me and He talks with me And He tells me I am His own, — And the

mf *p*

cresc. *f*

joy we share as we tar - ry there, None other has ev-er — known.

cresc. *f* *molto con forza* *ff*